



Bronze, silver and *shakudo* eagle  
Yamaguchi Tankin, Meiji period  
Flying Cranes Antiques Ltd



Foliate "dragon and clouds" dish  
Monochrome blue glaze, Yuan dynasty  
Littleton & Hennessy Asian Art



Porcelain and lacquer incense burner  
Kangxi enamel on biscuit horse  
Vandervan Oriental Art



18th century *zitan* balance stand  
Facing dragons carved in relief  
Liang Yi Museum

Kaikodo's Spring 2014 exhibition at 74 East 79th Street, entitled "The Immortal Past", is accompanied by a catalogue, the thirtieth volume of the *Kaikodo Journal*. The theme of the exhibition is designed to emphasise the fact that the past never really disappears. An important early object being offered is a Tang dynasty gilt-silver wine-drinking game set, "The Analects Jade Candle", one of only two known at present.

Oriental Treasures Gallery and Oriental Treasure Box are returning enthusiastically to the Nippon Gallery in the Nippon Club Tower (145 West 57th Street) for their third collaborative exhibition. The show, "Tides of Fortune: Transition of Beauty in Japanese Artworks since Edo", will include works of the highest quality by recognised and accomplished artists in the fields of cloisonné enamels, metalwork, ceramics, lacquer, basketry, ivory and wood carvings, and textiles. Once again they will host an illustrative lecture by Hollis Goodall, Curator of Japanese Art at the Los Angeles County Museum of Art, on March 17th at 4 pm.

The historic Bohemian National Hall (321 East 73rd Street) will present its first annual Asia Art Fair, previewing on Friday March 14th (5 pm to 9 pm) and running from Saturday March 15th until Tuesday March 18th (noon to 8 pm daily). Organised by Paul Anavian, the fair will showcase exhibitors from the regions of China, Japan, Southeast Asia, Oceania, India, Iran and the Near East. Flying Cranes Antiques Ltd, one of the important exhibitors, had previously exhibited at The International Asian Art Fair on Park Avenue and the New York Arts of Pacific Asia Show, both now defunct. Paul Anavian's goal is to "fill the void left by the absence of those shows by gathering leading Asian art galleries, dealers and artists under one roof during Asia Week 2014". Among the rare items on view and for sale will be a spectacular *okimono* of a golden eagle by Yamaguchi Tankin, modelled in bronze with silver and *shakudo*-inlaid eyes.

TEFAF Maastricht (March 14th to 23rd, 2014) is known to be the world's leading art and antiques event. I am always impressed by the range and quality of artworks at the fair, which is held in the MECC ([www.tefaf.com](http://www.tefaf.com)). Littleton & Hennessy Asian Art is proud to exhibit an exceptional group of Ming furniture from an Asian collection at TEFAF 2014. Other highlights include an extremely rare and large foliate rim dish (Yuan dynasty), decorated with a relief dragon in white slip on a monochrome blue glaze, and a finely-carved pale celadon jade boulder (Qianlong period).

Vandervan Oriental Art presents Chinese export porcelain, Han and Tang pottery and Chinese and Japanese works of art in their prominent and stylish booth at TEFAF. One of their treasures is a Kangxi enamel on biscuit horse mounted on

a gilt-bronze base of curling leaves. On its back, gilt-bronze leafy oak branches support a Japanese red lacquer bowl and cover mounted as an incense burner. The top of the cover is surmounted with a coral branch with a bronze base.

Last June, Asian Art in Brussels (AAB) and Brussels Ancient Art Fair (BAAF) organised a series of gatherings and lectures under the name of "ArtConnoisseurs", featuring collectors, scholars and museum curators from all over the world. This successful event will be held this year from June 4th to 8th, 2014. Brussels International Art Promotion and Logistics asbl (BIAPAL) made videos of interviews, lectures and important works of art exhibited during the AAB Fair 2013 which are now available for viewing on the websites of ArtConnoisseurs and Asian Art in Brussels.

*Arts of Asia* is glad to support the video of the lecture by Dr François Picard and the interview of Dr Pratapaditya Pal where he talks freely about his life's journey as a curator and expert of Indian, Himalayan and Southeast Asian art. The videos will be accessible on the websites of ArtConnoisseurs ([www.artconnoisseurs.eu](http://www.artconnoisseurs.eu)) and AAB ([www.asianartinbrussels.com](http://www.asianartinbrussels.com)).

Finally, I would like to announce that on February 28th, the Liang Yi Museum ([www.liangyimuseum.com](http://www.liangyimuseum.com)) opens its doors at 181-199 Hollywood Road. The non-profit institution is set to become a world-class private museum in the city, with over 20,000 square feet of exhibition space, showcasing rare and precious antiques that reflect the East meets West culture of Hong Kong. The Liang Yi collection includes one of the largest selections of Chinese antique *huanghuali* and *zitan* furniture from the Ming and Qing dynasties. Started by Mr Peter Fung in the 1980s, the collection has grown to over three hundred pieces. Mr Fung also owns a premier collection of bejewelled clutches, compacts and powder boxes, made by the finest design houses such as Cartier, Boucheron and Van Cleef & Arpels. There are nearly four hundred examples from the late 1880s through to the 1960s, including some that belonged to HRH Princess Margaret.

Peter Fung's collection has travelled the world for exhibitions at Beijing's Palace Museum, Taiwan's National Museum of History and Goldsmith's Hall in London. It is very exciting that the collection has found a permanent home at Liang Yi Museum and will be shared with the residents of Hong Kong, as well as visitors from abroad.

*Robin Markbreiter*

ROBIN MARKBREITER *Executive Editor*