

## Bejewelled make-up boxes from the 'Age of Glamour' exhibition, London

Marcus Cotton MAY 30 2013

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Models Blanche Scofield (left) using a bejewelled compact circa 1945 and Anna Swan (right) using a nécessaire by Faraone, circa 1940, on show as part of the “Ultra Vanities – Bejewelled make-up boxes from the Age of Glamour” exhibition at Goldsmiths Hall, central [London](#).

More than 300 pieces, dating from the 1920s through to the 1970s, will be on display including examples by leading jewellery houses such as Cartier, Boucheron, Van Cleef & Arpels and Chaumet. The summer exhibition celebrates a private collection and provides a window on a glamorous world of luxury – evocative of the Great Gatsby.