



香港故宮文化博物館副館長王伊悠博士

王伊悠博士負責香港故宮文化博物館的展覽策劃與研究、展覽規劃與管理、館藏與文物保護、設計及教育。在館長吳志華博士與副館長王伊悠博士的帶領下，香港故宮團隊與故宮博物院通力合作，排除萬難，九個高質量展覽如期開幕，一千餘件來自故宮博物院、法國盧浮宮以及香港的珍貴文物得到安全布展。

王伊悠博士曾任美國國立亞洲藝術博物館中國藝術專家，波士頓迪美博物館中國及東亞藝術主任策展人，參與了十多項中國、韓國和日本藝術展覽的策劃。王博士的主要研究方向為收藏史、明代漆器及清代宮廷肖像與服飾，在國際上出版數部專著，發表多篇論文。她曾獲美國國家人文基金會獎金、蓋蒂基金會博物館領袖獎金、史密森博物學院學術研究獎金。她聯合策劃的「鳳舞紫禁：清代皇后的藝術與生活」展被評為 2019 年度「中國最具綜合影響力的出境展覽」，並被《波士頓環球報》評為 2018 年度「最佳歷史及主題展覽」，她合編的同名展覽圖錄獲史密森博物學院秘書長研究獎。王博士是美國博物館聯盟中國項目的創始人，致力推動文博界的合作與交流。

Daisy Yiyou Wang, PhD., Deputy Director, Hong Kong Palace Museum

Dr. Daisy Yiyou Wang leads the Hong Kong Palace Museum's curation, research, exhibition planning and management, collection, conservation, publication, design, and learning programmes. Under the leadership of Dr. Louis Ng and Dr. Wang, the Museum team has collaborated with the Palace Museum to ensure the timely and successful delivery of nine high-quality opening exhibitions as well as the safety of over 1,000 priceless treasures from the Palace Museum, the Louvre Museum, and Hong Kong collections. A specialist of the history of art collecting, Ming lacquer, and Qing imperial portraiture and textile, Dr. Wang has published internationally and received numerous awards, including a Getty Museum Leadership Fellowship, a National Endowment for the Humanities grant, and a Smithsonian Scholarly Studies Award. Dr. Wang co-curated the ground-breaking exhibition *Empresses of China's Forbidden City*, which was named the "Most Influential International Exhibition from Chinese Museums" in 2019 and the "Best Thematic/Historical Show" in 2018 by the *Boston Globe*. She co-edited this exhibition's catalogue, which received the Smithsonian Secretary's Research Prize. A leader in international museum professional exchange, she has served as the founding Chair of the American Alliance of Museum's China Program.